

March Brown Flymph



FLYMPH - A WINGLESS ARTIFICIAL FLY with a soft, translucent body of fur or wool which blends with the undercolor of the tying thread when wet, utilizing soft hackle fibers easily activated by the currents to give the effect of an insect alive in the water, and strategically cast diagonally upstream or across for the trout to take just below or within a few inches of the surface film.

- As Defined in The Art of Tying Wet Fly and Fishing the Flymph (Leisenring & Hidy)

This is the March Brown pattern from the above mentioned book. Leisenring also tied it with a wing of hen pheasant. Don't take the name too literally, it's a great generic pattern for all sorts of hatches.

Hook: 10, 12
Silk: Orange
Hackle: Brown Partridge Back Hackle
Tail: Partridge tail feathers
Rib: Unwaxed tying silk
Body: Medium Hare's poll

The trick to tying this type of fly is that the body is created by twisting dubbing between two strands of waxed silk before attaching to the fly. Leisenring did this by laying a piece of silk on his knee, placing dubbing over half of it, pulling other half of the thread over it, and twisting them together. At least he did so until his fishing companion, a man named Dick Clark (no, not *that* Dick Clark) showed him a dubbing block – a device to make the whole process easier. The bodies may be made ahead of time, and stored on card stock. They're a bit easier to handle after the wax set a day or more.